

Fragile Palm Leaves

MS No 8427

Room 2A

bhikkhupācī atthakathā
mahāvā atthakathā nissya





Handwritten Burmese script in red ink, likely a signature or title.

10

နုပေတသ္မာဘဂဝတောသရဃာတောသမ္ဘာသမ္ဘန္တဿ။ နုပေသံနဝဟိဝဂ္ဂေယျဟိ။ သင်ပောသုပဟိ
 ဝှိတောသုဋ္ဌကာနိဓယီဝါနိ။ နုပေသံဘဂဝတိဝဂ္ဂေယျနာ။ နုပဟိ။ ဂြိယိးကုန္တိသော။ ဝဂ္ဂေယျဟိ။ ဝဂ်ထို
 မြင်းသုဋ္ဌကာနိဓယဉာနာနာ။ များစွာကုန်သော။ ပေသံဆန္ဒဝုတိနံသိက္ခာပဗ္ဗိနံ။ အကြင်ဂြိးဆယ်ခြေ
 ကပါးရွာသိက္ခာပုဗ္ဗိ။ မြင်းသင်္ဂဟတော။ ဂရုတ္တကံ မြင်းသင်္ဂဟပုဗ္ဗိ။ တော။ ကောင်းရွာသင်္ဂ
 ဖြေ။ ဝါနိဗ္ဗိနိနာနာ။ တေသံဆန္ဒဝုတိနံသိက္ခာပဗ္ဗိနံ။ ထိုဂြိးဆယ်ခြေတပါးကုန်သောသိက္ခာပုဗ္ဗိ။
 ဝှိအသံဝဂ္ဂေယျနာ။ ဤအပ္ပင်။ မြင်းသော။ အဋ္ဌကထာသညာ။ ပောတိ။ ဖြေ။ တတ္ထတေသုန္ဒဝသုဝ
 ဌသု။ ဝှိ။ တွင်းထာဝပဋ္ဌဟိ။ စွာ။ ဇေသိတဿ။ ပောအာပံသော။ ဤကားထည့်ပါ။ မုသာဝါဒဝဂ္ဂဿ။ ဖြေ။
 ပထမသိက္ခာပဗ္ဗိ။ ပထမသိက္ခာပုဗ္ဗိ။ တနည်းကား။ တတ္ထတေသုဆန္ဒဝုတိသိက္ခာပဗ္ဗိ။ ထိုဂြိးဆ
 ယ်ခြေကပါးသောသိက္ခာပုဗ္ဗိ။ တွင်းမုသာဝါဒဝဂ္ဂဿ။ ဖြေ။ ထာဝပထဟိ။ စွာ။ ဇေသိတေ။ ပော
 အာပံသော။ ပထမသိက္ခာပဗ္ဗိ။ ဤသို့သော်လည်းပေး။ တတ္ထတေသု။ တတ္ထကပုသညာကား။ တသ
 ထေရဿ။ ဖြေ။ နပဟိ။ အပဉ်ထည့်ပါ။ သင်္ဂဟနံသင်္ဂဟဗျူဟေ။ သင်္ဂဟဝင်မင်ထို။ ဖြေ။ ပုဋ္ဌေယျာ။ သားထည့်

சிவசுந்தரி

[illegible]

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ဘုရားရှိခိုးစာအုပ်

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

Handwritten text in a script, likely Tamil, covering the left portion of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two distinct circular holes.

Handwritten text in a script, likely Tamil, located in the upper right corner of the palm leaf. It appears to be a signature or a short note.

[illegible]

ရောဂါပြုပဿိန္တိ-၁၆။

ပြည်သူ့ဝန်ကြီးရုံး

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1891

မြတ်ဗျာဏသမ္ပုဒ်
ပဋိပက္ခကမ္မကုဒ်

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a date or reference.

Small handwritten mark or symbol below the top left text.

Small handwritten mark or symbol near the bottom left corner.

cons)

1892

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots on the right side of the page, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

St. John's, N. B.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "CANTON" and "CANTON" written in a larger, bolder script. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Small handwritten mark or symbol on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some words circled for emphasis. The ink is dark and the paper shows signs of age and wear.

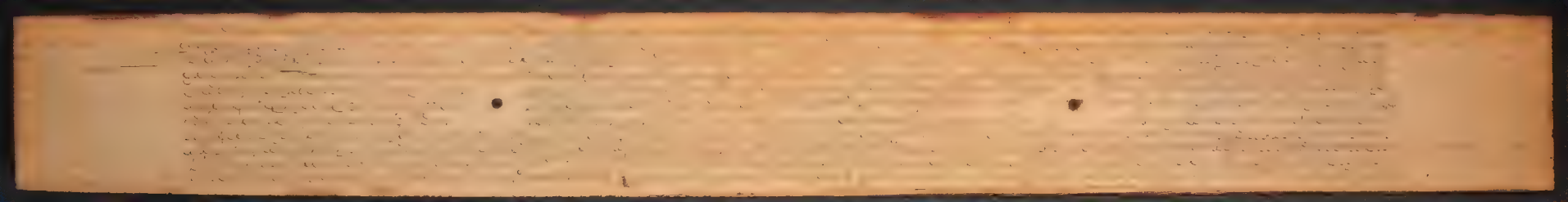
Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

၁။ နေပြည်တော်ရှိ နေပြည်တော်
 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
 ၃။ နေပြည်တော်ရှိ နေပြည်တော်
 ၄။ နေပြည်တော်ရှိ နေပြည်တော်
 ၅။ နေပြည်တော်ရှိ နေပြည်တော်
 ၆။ နေပြည်တော်ရှိ နေပြည်တော်
 ၇။ နေပြည်တော်ရှိ နေပြည်တော်
 ၈။ နေပြည်တော်ရှိ နေပြည်တော်
 ၉။ နေပြည်တော်ရှိ နေပြည်တော်
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော်

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a date or reference.



60

பாண்டிச்சேரி
புத்தூர்

பாண்டிச்சேரி
புத்தூர்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

[Faint handwritten notes]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with 'သောတကား' (Sawatakar) and the last line ends with 'သောတကား' (Sawatakar). The text is arranged in a single column, with some lines starting with a small circle or dot. The paper shows signs of wear, including two dark circular marks.

9

ဟူ၍တပ်တပ်သွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

ထိုသို့သွားသွားသွားသွား

တောသွား
ထိုသို့သွား
ထိုသို့သွား

1891

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical document or manuscript.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a historical record or inventory.

Handwritten text in the top left corner, possibly a page number or reference.

ရွှေပြည်ပြင်

အောင်မြင်စွာ

ရွှေပြည်ပြင်

အောင်မြင်စွာ

ရွှေပြည်ပြင်

အောင်မြင်စွာ

ရွှေပြည်ပြင်

အောင်မြင်စွာ

ရွှေပြည်ပြင်

အောင်မြင်စွာ

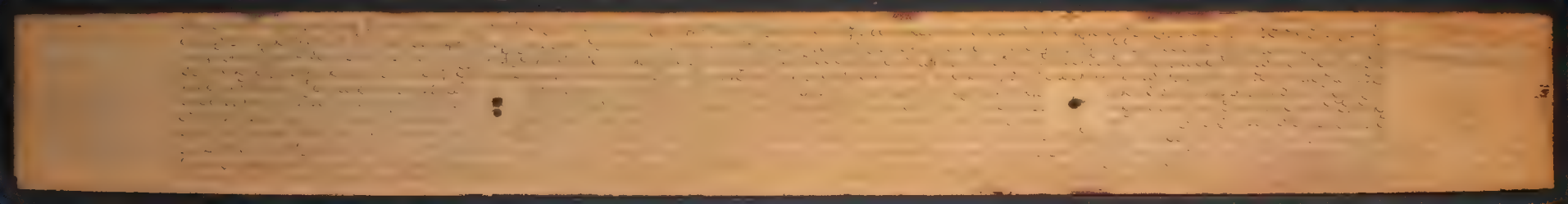
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a separate note or a signature.

၁၈၈၁ ခုနှစ်
ဧပြီလလဆန်း
ရက်စွဲတော်မူသော
နေ့ရက်တော်မူသော
နေ့ရက်တော်မူသော

၁၈၈၁ ခုနှစ်
ဧပြီလလဆန်း
ရက်စွဲတော်မူသော
နေ့ရက်တော်မူသော
နေ့ရက်တော်မူသော

1917



പാലക്കാട്

പാലക്കാട്

പാലക്കാട്

പാലക്കാട്

പാലക്കാട്

പാലക്കാട്

പാലക്കാട്

പാലക്കാട്

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text, possibly a signature or a date, located in the lower right quadrant of the page.

Handwritten text, possibly a signature or a date, located in the lower right quadrant of the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

7

မည်သို့သော...
လောလော...
ယာပေ...
မြို့...
ဗိုလ်...
မှတ်သော...
တစ်...
...
...
...

CP

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some large, bold letters or initials at the beginning of lines, possibly indicating the start of a new section or a salutation. The paper shows signs of wear, including two dark circular holes, likely from a binder or punch.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in the same cursive script as the main body of the text.

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

25

ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ

မာယောဝိသုတ္တံ ဝိသုတ္တံ

ဒုတိယသုတ္တံ ဝိသုတ္တံ

ဝိသုတ္တံ ဝိသုတ္တံ

ဝိသုတ္တံ ဝိသုတ္တံ

ဝိသုတ္တံ ဝိသုတ္တံ

ဝိသုတ္တံ ဝိသုတ္တံ

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ဝိသုတ္တံ ဝိသုတ္တံ

ဝိသုတ္တံ ဝိသုတ္တံ

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten mark or symbol on the left margin.

Dr. J. S. S. S. S.

[illegible]

မြတ်ဗုဒ္ဓဘုရား

ယုဒသမ္မာသမ္ဗုဒ္ဓ

ယုဒသမ္မာသမ္ဗုဒ္ဓ

မြတ်ဗုဒ္ဓဘုရား

ယုဒသမ္မာသမ္ဗုဒ္ဓ

ယုဒသမ္မာသမ္ဗုဒ္ဓ

ယုဒသမ္မာသမ္ဗုဒ္ဓ

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 12 lines of dense, cursive handwriting. The text appears to be a continuous narrative or a collection of related notes.

Handwritten notes or a signature in Persian script, located in the bottom right corner of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a date or reference.

ပြန်လည်ကျွေးမွေးပေးရန်

ကျောင်းကပ်ရေခဲရောင်

ဟင်္ဂါရီသံသရာလှည့်ကစား

ΕΠΙΣΤΗΜΟΛΟΓΙΑ

လယ်ယာမြေကလေးငါးထောင်ကျော်

1291

9. 11. 1941

[illegible]

၌ကလေးများသင်နေကြပြီး ပြုလုပ်ကံကံ။

San José, Costa Rica

သက္ကရာဇ် ၁၁၅၂ ခု

Feb 1. 30 1892. 10000

[illegible]

မာဂျွေလျှို့ဝှက်သောအခါ

၇၄၁၅၆၈၉၀

၎င်းပတ်ဝတ်စုံရိုသ်၌ ၁၉၄၆

ഗവൺമെന്റ്

1891

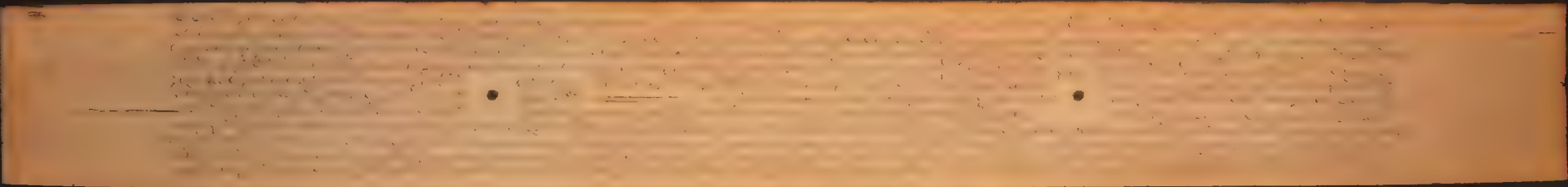
1870

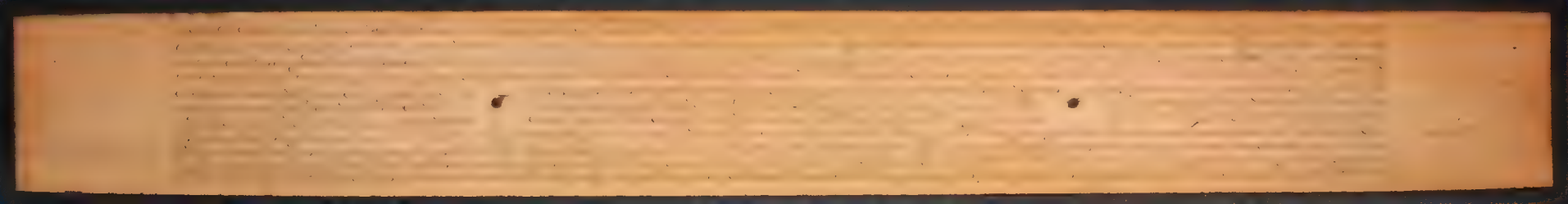
[illegible]

Handwritten text in a script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks and a horizontal line.

ഡോ.മാധവനാഥൻ എൻ.എ.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark brown or black ink on a light-colored, aged paper. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical document.





தெய்வநாயகம்

၂၄၂

သောတာပန်မဂ္ဂါတို့

ဘေးဝါယပါဏ်ပုဒ်

ဌပေတ္တာတနုဋ္ဌ

ယုသတမုဋ္ဌာန

သပါဏ်ခင်္ဂလ

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and flowing, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text, possibly a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two distinct dark circular marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom right.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, located in the bottom right corner of the page. It appears to be a signature or a date, written in a more formal or stylized hand than the main body of text.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or symbol on the left margin.

Handwritten title in Arabic script, likely a religious or philosophical treatise.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or page number.

၁၈၂၁ ခုနှစ်

အောက်တိုဘာလ

၁၈၂၁ ခုနှစ်

အောက်တိုဘာလ

၁၈၂၁ ခုနှစ်

အောက်တိုဘာလ

၁၈၂၁ ခုနှစ်

အောက်တိုဘာလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and fills most of the page. There are some large, stylized characters that may represent specific words or initials. The paper is aged and shows some wear and tear.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အမှုတွင်
အမှုအကျဉ်းချုပ်အား အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အမှုအကျဉ်းချုပ်အား အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အမှုတွင်
အမှုအကျဉ်းချုပ်အား အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အမှုအကျဉ်းချုပ်အား အောက်ပါအတိုင်း ဖော်ပြပါသည်။

[Faint handwritten notes]

၂၇၂၀၀၀၀၀၀၀၀၀

၂၇၂၀

ဗြူကောသုဗောဓိနာသျှင်

လာဇာယဝဂ္ဂဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

သောဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗဝဗ္ဗ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

18

Handwritten title or header in Arabic script, likely indicating the subject or origin of the manuscript.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Islamic manuscripts. There are several large, stylized initial letters (basmala or decorative flourishes) at the beginning of certain lines, such as 'Bismillah' (In the name of Allah, the Most Gracious, the Most Merciful) and other religious or scholarly phrases. The text appears to be a religious or philosophical treatise, possibly a commentary or a collection of sayings.

Small handwritten mark or symbol, possibly a page number or a reference mark.

၀၅၂၁၀၀၀၀၀၀၀၀၀၀၀၀

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၀၀၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some corrections and underlines visible. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is somewhat faded and the paper is aged.

مجلس اولیٰ

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the middle left section.

Handwritten text in the bottom left corner.

Handwritten text in the center of the page, arranged in several lines.

Handwritten text in the top right corner.

Handwritten text in the bottom right corner.

8

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two large, dark circular marks on the page, one near the center and one towards the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small annotations or corrections interspersed within the main text.

Handwritten text in the right margin, possibly a date or a reference note, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some lines. The paper shows signs of wear, including two prominent dark circular holes, likely from a binding or a punch.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a more stylized and compact manner than the main body of the document, suggesting it might be a personal note or a formal closing.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

သက္ကရာဇ် ၁၁၈၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

ရွှေကျွန်းကျောင်းတော်၊

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ပြောဆိုတတ်သူများ

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ကံသပ.လ.လ.

167

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the middle-left portion of the document.

Handwritten text at the bottom right corner, possibly a date or a concluding remark.

செவ்வாய் 19/11/2023

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of some characters like 'O' and 'C' which might be part of a specific dialect or script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

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တစ်ခုခု

L. C. M.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and flowing, characteristic of historical cursive handwriting. There are some larger, more prominent letters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the right margin, possibly a date or a reference number.

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ယုယုဂီလ်လ်

ခွယုယုနုနု

ကြာငြာငြာ

သုသာယာ

ယုယု

CSHL

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a treaty or a significant correspondence, given the structured layout and the use of some larger, more decorative initial letters. The text is written in a single column, filling most of the page area.

60K 51

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the center and right side. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of an old, possibly Latin or Greek, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the center and right side. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of an old, possibly Latin or Greek, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the center and right side. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of an old, possibly Latin or Greek, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page. The text is organized into several lines, with some lines appearing to be headings or section markers. The script is a form of historical Chinese or Vietnamese, possibly from the 17th or 18th century.

305

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains in the center.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous narrative or list. There are two large dark circular marks (possibly ink blots or holes) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct lines of text visible, separated by a horizontal fold or a change in the writing. The first line is on the left side of the page, and the second line is on the right side. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for parenthetical information. The script is dense and fills most of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in the right margin, possibly a signature or a note.

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တရားဓမ္မာယတံ
ဓမ္မာယတံ
ဓမ္မာယတံ

သို့သော်လည်း နောက်ပိုင်းတွင် နေရာအသစ်များကို ရှာဖွေရန် လိုအပ်ပါသည်။

ထို့ကြောင့် သို့သော်လည်းကောင်း၊ နောက်ပိုင်းတွင် နေရာအသစ်များကို ရှာဖွေရန် လိုအပ်ပါသည်။

ပြောသောအခါ ဝန်ထမ်းများသည် နေရာအသစ်များကို ရှာဖွေရန် လိုအပ်ပါသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'l' and 'r' which often have long, sweeping flourishes.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper with some visible wear and tear.

151

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference.

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20

1861

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

91

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age, including discoloration and some wear along the edges. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in older Germanic scripts. The ink is dark and the paper is aged and slightly discolored. There are some small stains and a dark mark near the center of the page.

ഭിന്നപ്രവൃത്തികൾ തുടർച്ചയായി നടത്തേണ്ടതാണ്.

... ..

[Faint handwritten notes at the bottom of the page]

22

Handwritten notes in the left margin, possibly identifying the manuscript or its origin.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans most of the page.

Handwritten notes in the right margin, possibly a signature or a reference.

96

1891

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

109

$$f_{\alpha\beta} = \frac{1}{2} \epsilon_{\alpha\beta\gamma\delta} \partial_\gamma A_\delta - \partial_\alpha A_\beta + \partial_\beta A_\alpha$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

65

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

2

5. 11. 1964. 12. 11. 1964.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a list of items.

20.

$\{ \frac{1}{n} \}_{n=1}^{\infty}$

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text at the bottom right corner, possibly a signature or a date.

மொழிபெயர்த்து.

အသေသေ
ပေးတလော
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$$m_2 \left(\frac{1}{2} \dot{\theta}_2^2, \frac{1}{2} \dot{\phi}_2^2 \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

॥ श्री गणेशाय नमः ॥

ပြစ်ပေးရန်အတွက်

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(c)

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is fluid and characteristic of the early modern period. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a personal or official communication, possibly a letter or a memorandum.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 2 lines of text, with the first line being longer than the second. The script is fluid and characteristic of the early modern period. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a personal or official communication, possibly a letter or a memorandum.

1111

അഗ്രഹായണ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a small mark resembling a stylized 'C' or 'G'. The text appears to be in a historical language, possibly a form of Chinese or a related script. The handwriting is fluid and characteristic of a specific historical period. The paper shows signs of age, including slight discoloration and some minor damage or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

58

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. It appears to be a single continuous piece of writing, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a larger circular hole near the center. The text is written in a cursive script, likely a historical document or letter. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a larger circular hole near the center.

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
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 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

ပထမဦးဆုံးသောသူ

ထွက်လာတော့သည်

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ရိုဂ်ဟောပြောကပ်စေခြင်း

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ဘာသာကိုယ်တိုင်သင်ကြားသောသူ

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ပျော်ရွှင်သောသူ

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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

2

1850

Handwritten signature: *Wm. H. Allen*

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly longer than others, suggesting a continuous flow of writing. The ink is dark and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

ပတ်သော်ဟောတိကျသွား
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သိတဉ္စ

63

[illegible]

Handwritten Burmese script on aged paper.

2000

சிங்கப்பூர்

[illegible]

১৯৬০-৬১

COO 245 X 25

1890
 (1890-1891)

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

[illegible]
$$u_1 \in \mathcal{U}_1, \dots, u_n \in \mathcal{U}_n \text{ and } (u_1, \dots, u_n) \in \mathcal{U} \quad (1)$$

(1972) A. H. (1972)

(1) 1994年12月31日以前，在境内设立的居民企业，其未分配利润中1994年以前形成的未分配利润，按照《公司法》及《企业所得税暂行条例》及其实施细则的有关规定，由该企业转作扩大再生产资金，不再缴纳企业所得税。

(C) 1987 by The McGraw-Hill Companies

$$u = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Disc 1

ကတော့ ကြီး အေးတုန်း
ပြုံးပေး ချစ်ကား

သမီးတစ်ယောက်
အေးတုန်းကတော့
ဟော့ဟော့ ပေါ့ပါးသိ

သမီးတစ်ယောက်
အေးတုန်းကတော့
ဟော့ဟော့ ပေါ့ပါးသိ

ထောင့်ကပ်ပြန်သေး
သောဆင်ကပ်သောပုဒ်
ညွှတ်ယူရာမှိုက်လို့မရဘူး
စာကြောင်းအတိုင်း
သားကိုယ်နဲ့သားမငါး
သေဌာနီ၊ ဌာနီဟည်ကပ်

1054

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

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57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of Malay or a related Southeast Asian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of Malay or a related Southeast Asian script.

24. $\int_0^1 \sqrt{1-x^2} dx$

1900

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1891

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120

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with a small, stylized symbol or initial. The overall appearance is that of an old, handwritten document.

22.

H_2 H_1 H_0 H_{-1} H_{-2} H_{-3} H_{-4} H_{-5} H_{-6} H_{-7} H_{-8} H_{-9} H_{-10} H_{-11} H_{-12} H_{-13} H_{-14} H_{-15} H_{-16} H_{-17} H_{-18} H_{-19} H_{-20} H_{-21} H_{-22} H_{-23} H_{-24} H_{-25} H_{-26} H_{-27} H_{-28} H_{-29} H_{-30} H_{-31} H_{-32} H_{-33} H_{-34} H_{-35} H_{-36} H_{-37} H_{-38} H_{-39} H_{-40} H_{-41} H_{-42} H_{-43} H_{-44} H_{-45} H_{-46} H_{-47} H_{-48} H_{-49} H_{-50} H_{-51} H_{-52} H_{-53} H_{-54} H_{-55} H_{-56} H_{-57} H_{-58} H_{-59} H_{-60} H_{-61} H_{-62} H_{-63} H_{-64} H_{-65} H_{-66} H_{-67} H_{-68} H_{-69} H_{-70} H_{-71} H_{-72} H_{-73} H_{-74} H_{-75} H_{-76} H_{-77} H_{-78} H_{-79} H_{-80} H_{-81} H_{-82} H_{-83} H_{-84} H_{-85} H_{-86} H_{-87} H_{-88} H_{-89} H_{-90} H_{-91} H_{-92} H_{-93} H_{-94} H_{-95} H_{-96} H_{-97} H_{-98} H_{-99} H_{-100} H_{-101} H_{-102} H_{-103} H_{-104} H_{-105} H_{-106} H_{-107} H_{-108} H_{-109} H_{-110} H_{-111} H_{-112} H_{-113} H_{-114} H_{-115} H_{-116} H_{-117} H_{-118} H_{-119} H_{-120} H_{-121} H_{-122} H_{-123} H_{-124} H_{-125} H_{-126} H_{-127} H_{-128} H_{-129} H_{-130} H_{-131} H_{-132} H_{-133} H_{-134} H_{-135} H_{-136} H_{-137} H_{-138} H_{-139} H_{-140} H_{-141} H_{-142} H_{-143} H_{-144} H_{-145} H_{-146} H_{-147} H_{-148} H_{-149} H_{-150} H_{-151} H_{-152} H_{-153} H_{-154} H_{-155} H_{-156} H_{-157} H_{-158} H_{-159} H_{-160} H_{-161} H_{-162} H_{-163} H_{-164} H_{-165} H_{-166} H_{-167} H_{-168} H_{-169} H_{-170} H_{-171} H_{-172} H_{-173} H_{-174} H_{-175} H_{-176} H_{-177} H_{-178} H_{-179} H_{-180} H_{-181} H_{-182} H_{-183} H_{-184} H_{-185} H_{-186} H_{-187} H_{-188} H_{-189} H_{-190} H_{-191} H_{-192} H_{-193} H_{-194} H_{-195} H_{-196} H_{-197} H_{-198} H_{-199} H_{-200} H_{-201} H_{-202} H_{-203} H_{-204} H_{-205} H_{-206} H_{-207} H_{-208} H_{-209} H_{-210} H_{-211} H_{-212} H_{-213} H_{-214} H_{-215} H_{-216} H_{-217} H_{-218} H_{-219} H_{-220} H_{-221} H_{-222} H_{-223} H_{-224} H_{-225} H_{-226} H_{-227} H_{-228} H_{-229} H_{-230} H_{-231} H_{-232} H_{-233} H_{-234} H_{-235} H_{-236} H_{-237} H_{-238} H_{-239} H_{-240} H_{-241} H_{-242} H_{-243} H_{-244} H_{-245} H_{-246} H_{-247} H_{-248} H_{-249} H_{-250} H_{-251} H_{-252} H_{-253} H_{-254} H_{-255} H_{-256} H_{-257} H_{-258} H_{-259} H_{-260} H_{-261} H_{-262} H_{-263} H_{-264} H_{-265} H_{-266} H_{-267} H_{-268} H_{-269} H_{-270} H_{-271} H_{-272} H_{-273} H_{-274} H_{-275} H_{-276} H_{-277} H_{-278} H_{-279} H_{-280} H_{-281} H_{-282} H_{-283} H_{-284} H_{-285} H_{-286} H_{-287} H_{-288} H_{-289} H_{-290} H_{-291} H_{-292} H_{-293} H_{-294} H_{-295} H_{-296} H_{-297} H_{-298} H_{-299} H_{-300} H_{-301} H_{-302} H_{-303} H_{-304} H_{-305} H_{-306} H_{-307} H_{-308} H_{-309} H_{-310} H_{-311} H_{-312} H_{-313} H_{-314} H_{-315} H_{-316} H_{-317} H_{-318} H_{-319} H_{-320} H_{-321}

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Handwritten Burmese script in a cursive style, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of traditional Burmese manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a historical record or a personal letter from a past era.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in the right margin, possibly a date or a reference note.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small signature or date at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a signature or a short passage. The ink is dark, and the paper is aged and slightly discolored.

72

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'P'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in the bottom right corner, possibly a signature or a date.

151

of the $\mathbb{Z}_2$ -action on $\mathbb{R}^n$ is

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed, possibly indicating section breaks or specific terms. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or mark on the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

சுற்றுச் சிவனடி மலர்

18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, weathered document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating section breaks or specific terms. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

တပည့်ကျောင်းသားများအား အားပေးရန်နှင့် ပညာရပ်များကို ပိုမိုနားလည်ရန်အတွက် ဤစာအုပ်ကို ရေးသားခဲ့ပါသည်။
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ကျေးဇူးတင်အားပေးပါ။

1885

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the lines.

17. 10. 1942

69)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration.

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$$A \subset \mathbb{R}^n \text{ is a compact set, } f: A \rightarrow \mathbb{R}^m \text{ is a continuous function, } f(A) \text{ is compact.}$$

C. v. p.

1. *Concurrence* (the defendant must have committed the crime at the same time as the victim was in the state of being unlawfully deprived of liberty)

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5. *Myrica* *maritima* L.

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

1875

[illegible]

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1950年12月15日

$$f(x) = \frac{1}{x^2} = x^{-2}$$

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1. *Chrysomelidae* (Colorado potato beetle)
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 7. *Chrysomelidae* (Colorado potato beetle)
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 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "I have", "I am", "I will", "I can", "I do", "I am", "I will", "I can", "I do".

(1) (10)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

ပုဂံ

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Q. 11. $\frac{1}{x^2} = x^{-2}$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document.

Small handwritten notes or signatures in the right margin, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, which may have been part of a binding or a filing system. The overall tone of the document is serious and official.

CON

20. (30) 2000

GCA

17th - 18th

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

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... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a historical record or a literary work. The ink is dark brown or black, and the paper is aged and yellowed.

1922

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or specific markers. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph, though there are some breaks and corrections. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive style, with some words and phrases that are difficult to decipher due to the script. There are some corrections and additions, indicated by small marks and lines. The overall appearance is that of a historical document or a personal letter.

၁။ ဦးစွာလျှောက်လှူ၍ နေရာပေးရန် တောင်းဆိုသောအခါ
၂။ နောက်တွင် နေရာပေးရန် တောင်းဆိုသောအခါ
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အောက်ပါအတိုင်း

607

1841

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface.

CS 12

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two large, dark circular marks (possibly holes or stains) on the left side of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

महाराष्ट्र शासन, न्याय विभाग

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

$$\sum_{n=0}^{\infty} \binom{1}{+} x^n = \sum_{n=0}^{\infty} \binom{k}{+} x^n$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

$$2.75 \times 10^{-3} \text{ mol/l}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words and phrases being more legible than others. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

108

1891. (1891) (1891)

12-11-1941

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several paragraphs separated by horizontal lines. The script is cursive and appears to be from the Ottoman or Persian periods. The text is written in a single column, with some lines starting with a small circle or dot, possibly indicating a new section or a specific type of heading. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

et

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for emphasis or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dark ink, possibly iron gall, and is surrounded by a wide, irregular border of the same aged paper. The overall appearance is that of an old, well-used manuscript or a collection of notes.

$$u = \sqrt{1 + \frac{1}{2} \frac{v^2}{c^2}}$$

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

9

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Handwritten text in a script, likely Tamil, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is framed by a dark border.

— 25 —

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

637

[Faint handwritten notes at the bottom of the page]

ਅਨੰਤ ਸਿੰਘ ਨਾਭਾਵੀ

50

www.jagadgururambhadracharya.org

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating specific words or sections. The paper is aged and yellowed, with some visible wear and tear along the edges.

8

2000

உயிர் துறையிலே

2000 300 1000 1000

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

$\epsilon \delta t^*$

1892

Q. 2

— 52 —

7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

မင်းမြတ်နိုးစရာ

1891

1000

69

1897

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting it was written by a single scribe. The paper shows signs of age, including discoloration and some minor damage.

2015 12 15

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$$= \tau \left(\frac{1}{1+\tau} + \frac{1}{1+\tau} \right) \gamma_1$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and small dark spots.

631

Life in the Valley

St

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

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1875

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51

with $\sum_{i=1}^n x_i^2 = 1$ and

3

(a) $\frac{1}{2} \log 2$ and $\frac{1}{2} \log 7$

1. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
2. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
3. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
4. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
5. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
6. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
7. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
8. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
9. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။
10. အသံ ဟူသည် မြေ၊ ရေ၊ လေ၊ နှစ်ခုစလုံး ပေါက်ကွဲသော အသံ ဖြစ်သည်။

1891

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(19)

2478 20, 11 1872

1894

61

25. 26. 27. 28. 29.

$\frac{1}{2} \int_0^1 \frac{1}{x} dx = \frac{1}{2} \ln 2$

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Small handwritten mark or initial on the left margin.

56

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be ink splatters or physical damage to the original document.

Dr. J. C. McPherson

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

g

1862

17. 11. 1917

John E. Smith

$$2000 \frac{1}{2} \text{ lb.} \times 2.20462 = 4409.24 \text{ lb.}$$

1790

\$1

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

பயிற்சி நூல்

331

မင်းသားကြီးကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

1765

5

1917

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the page.

৫৯৮

श्रीमान् श्री ५८ नं० श्री ५८

ആദ്യം ക്രിസ്തുമസ്സെ

၂၂၂ လာမည့်အခါ၌

၁၂၇၆ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

— ۱۷۰ —

— 10 —

[illegible]

$C^2(\mathbb{R}^n)$

[illegible]

(S) 75 x 100 cm. (1.18 m)

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$$* \mathcal{H}_0 \cap \mathcal{H}_1 \subset \mathcal{C}(\overline{\Omega}) \cap \mathcal{H}_0 \cap \mathcal{H}_1$$
$$x_1, x_2, \dots, x_n \in \mathbb{R}^n$$

$$u = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten: 600

3

9

WUTK. 25th 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

1891

1871, 1872, 1873.

57

Wm. C. C. C. C.

27. 11. 1930

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

(2)

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words that might be titles or specific terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or signature on the left margin.

$$\sum_{i=1}^n f_i = \sum_{i=1}^n \frac{1}{i} + n$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is somewhat irregular, suggesting it was written by hand. The overall appearance is that of an old, well-used document.

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1894

10. 11. 1951

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657

1. $\frac{1}{2} \int_0^1 \frac{1}{x} dx = \frac{1}{2} \ln 2$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous paragraph or a list of items, with some lines starting with large, decorative initial letters. The ink is dark and the paper shows signs of age and wear.

on 10/16/41

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark and the overall tone of the page is a warm, aged yellow.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Theodore Roosevelt

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

99

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. It appears to be a single continuous piece of writing, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

195

[illegible]

Syngrapha

فصل اول در بیان احوال و حال

1900

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

2

$$W_{\text{eff}} = \frac{1}{2} \left(\frac{1}{2} \frac{1}{r^2} + \frac{1}{2} \frac{1}{r^2} \right) + \frac{1}{2} \frac{1}{r^2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

1890

George Washington

2

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Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.



செவ்வாய்

വർദ്ധിച്ചു പോയി

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as decorative elements. The script is dense and fills most of the page area.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words at the beginning of lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

(Handwritten signature)

8

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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$$+2\pi i \left\{ \frac{1}{2\pi i} \int_{\gamma} \frac{f(z)}{z-a} dz \right\}$$

6

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

605

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) \left(\frac{1}{2} + \frac{1}{2} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

WATTS & SONS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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ਅਮਰਿਕਾ ਵਿਚ ਪਾਏ ਜਾਣ ਵਾਲੇ

29

ਅੰਤਰਿਕਸ਼ੀਤਾ

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[illegible]

34

[illegible]

(20)

$$u_n(t) = \sum_{k=0}^n \frac{1}{k!} \left(\frac{1}{2\pi i} \int_{\gamma} \frac{f(z)}{z^{k+1}} dz \right) \frac{t^k}{k!}$$

22

১৯১৭ খ্রিঃ ১০/১১

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

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analogous to

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1890

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Handwritten signature: *Handwritten signature*

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, organized into several lines. Some lines are separated by large black dots, suggesting a list or distinct sections. The script is a historical form of Chinese characters.

Handwritten text in the top left corner, possibly a title or reference.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
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 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

621

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

657

200. *Engelm.* *Sp. 171!*

03

1891

Handwritten marginal notes in the left margin, including the characters "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

Handwritten text in the main body of the manuscript, consisting of approximately 10 lines of dense script in a historical cursive hand.

Handwritten marginal notes in the right margin, including the characters "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

Handwritten: The end of the world

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible binding holes.

$$\frac{1}{2} \left(\frac{1}{1} + \frac{1}{1} \right) = 1$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

22.

1891

SL

Benjamin Franklin

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a date. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

[illegible]

புத்தர் மருகன்

95

ဟောပြောပြောပြပါ။ ။ အနက်ကားဤအတိုင်း။ ။ သမ္မာ ဗိသုဒ္ဓိကံစံနန္တရံ အဋ္ဌကထာ၌ အနက်ကံစံဉာ
 ယတိကို ပြဆိုသောရတနသမ္ဘူသံစာမဉ်ရှိသောဝိနည်းလက်ပန်ကျမ်း၌ ဖောဟာရိကဋ္ဌကထာ၌
 အနက်ကံစံဉာယတိကို ပြဆိုသည့်ပြီ။ ။ ဤစာပြုလုပ်သည့်လေ့ကျင့်ရေးကား၌ ၆၆၁ ခုစာပြုစု
 သိပ်လပြည့်ကျော်၌ ရက်နေ့တစ်နေ့ဖောဟာရိနိဿယကို မူဟာရေကျော်ပြုပြုပြုဆိုသတည်း။ ။ ဝက်ခွံ
 ရှာနေကာလကား၌ လေးစာစာမိမိမပေးသွယ်ရုံနှင့် ဖောဒေသနာကောသလဗျူဟာနိဿယနတ်လူသာသ
 ခေါ်စေသော။ ။ ခုတ္တပစ္စယောယောတု။ ။ ပုဒ်ကား၌ ဖြစ်ထွားလေပြီ။ ။ ၁။ ၂။



